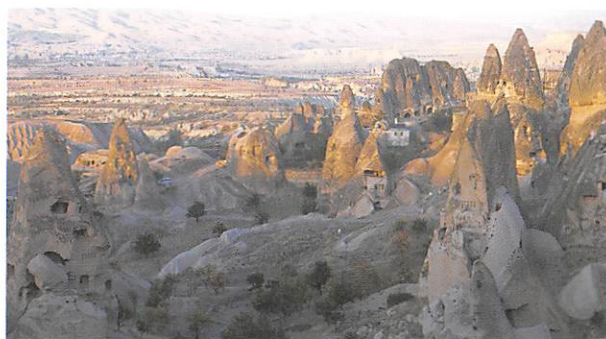


World Heritage on DVD

DVD で学ぶ世界遺産

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NAN'UN-DO

World Heritage on DVD

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DVD Film Footage and Text Still Photos (except Unit 2: courtesy of iStock) by Masakazu Someya

は し が き

人が入手する情報の7割以上は、視覚をとおしてだと言われています。画像を見ながらの英語学習は、楽しくもあり、また、学習効果の上がる方法のひとつです。

本書は、人類が後世に伝えるべき、世界のすばらしい文化遺産と自然遺産に焦点を当て、DVDで観賞しながら、英語の総合力を高めるよう作成したものです。

それぞれのUnitの中心である画像は、6分程度のほどよい長さにまとめています。この長さにおよそ500語のNarrationをつけています。Narrationには、世界遺産の歴史、地理、特色などさまざまな情報が盛り込まれています。したがって、そうした情報を伝えるためのいろいろな語彙が登場します。

英語の学習は、語彙に習熟することが大切ですから、練習問題をとおしてできるだけ多くの語彙を身に付けてほしいと思います。

本書には、総合力のアップをはかるため、さまざまな練習問題があります。それぞれのUnitを着実にこなしていけば、必ず、英語の力が向上するでしょう。本書をより効果的に利用するために、下記の **How to use this textbook** をよく読み、勉強をすすめていってください。

最後に、本書の作成にあたっては、南雲堂の青木泰祐氏と岡崎まちこ氏に多大なご尽力を、また、Jim Knudsen氏からは、懇切丁寧な校閲をして頂きました。誠にありがとうございました。心から御礼を申し上げます。

染矢正一

Fred Ferrasci

PREFACE

This textbook centers around 14 cultural and natural treasures that have been designated World Heritage sites. These are historic places, buildings, and monuments around the globe that are visited by millions of people each year and that, thanks to the World Heritage Committee, are being protected and preserved for the enjoyment and enlightenment of future generations. With this textbook and the accompanying DVD, you get a chance to “visit” all these remarkable sites yourself and to greatly enhance your English skills at the same time.

The core of each of the text’s 14 units is a short (about six minutes in length) narrated film on DVD about a World Heritage site. The narration, which is approximately 500 words long, covers the site’s history, geography, and main features in natural, readily accessible English.

Each unit contains a wide variety of stimulating and effective exercises that are designed to help you better appreciate and understand the film and narration. They cover all the basic language-learning skills: listening, reading, writing, vocabulary building, and speaking. To take full advantage of everything this textbook and DVD have to offer, we strongly recommend that you read **How to use this textbook** on the next page before you move on to Unit 1.

It is often said that more than 70 percent of the information we get comes to us through our sense of sight. So, what better way to learn English is there than to watch and study a DVD that is packed with necessary and engaging information? By carefully and conscientiously going through all the activities and exercises in this textbook, you will not only become a better speaker of English, but a better citizen of the world as well.

We would like to thank all the staff at Nan’un-do for their encouragement, cooperation, and editorial expertise.

Masakazu Someya
Fred Ferrasci

本書の使い方

General Questions

それぞれの Unit は、Unit のトピックとかわる 3 つの質問から始まります。質問には、できるだけ詳しく英語で答えるようにしましょう。

1. Introduction

ナレーションの簡単な要約で、5 つの空欄があります。用意された 5 つの語句をつかって、空欄をうめてください。この練習問題の目的は、5. Dictation-Cloze のナレーションの理解を助けるためのものです。

2. Guess the Word



ナレーションに登場する語彙に習熟するための練習問題です。5. Dictation-Cloze に続く Notes の語句によく目をとおしたあと、CD から流れる語句のヒントを手がかりに、正しい語句を推量してください。

3. What Did You See?



ここで DVD を見ることになります。注意しながら DVD を見ましょう。視覚情報にかかわる 5 つの質問がありますので、それぞれの質問が正しいかどうか判断してください。

4. What Did You Hear?



Notes の語句にふたたび目をとおし、DVD を繰り返し見てみましょう。今度は内容についての質問です。それぞれの質問について、4 つの選択肢のなかから、最もふさわしい答えを選んでください。

5. Dictation-Cloze



DVD を見るか、あるいは CD を聞きながら、空欄にあてはまる語句を聞き取ってください。全部で 7 箇所の空欄があります。

6. Dialog



それぞれの Unit のトピックと関係のある会話です。会話文の下にある 6 つの語句をつかって、空欄をうめてください。その後、CD を聞いて答えを確認し、ロールプレイを行ってください。

How to use this textbook

The following is a brief explanation of the various activities and exercises that make up each unit of this textbook and of how to get the most out of them.

General Questions: Each unit starts off with three general-information questions that will get you thinking about the World Heritage site featured in the unit and the country where it is located. Write answers to the questions in complete English sentences.

1. Introduction: This is a brief summary of the unit's main topic, with five blank spaces for you to fill in. As you read the summary, select the word from the box that goes in each space.

2. Guess the Word: This activity will familiarize you with five of the most important and generally useful vocabulary items in the narration. First, study the **Notes** following the transcript of the narration in the text. Then listen to the hints (descriptions of words and phrases) on the CD and decide which words are being described. Write the words on the lines.

3. What Did You See? This is a quick listening-comprehension exercise. First, watch the DVD carefully. Then read the sentences in your text. Finally, decide whether each sentence is true or false.

4. What Did You Hear? First, review the vocabulary in the **Notes** and watch the DVD again. Then listen to the five questions on the CD and write what you hear on the lines. Finally, answer the questions by selecting the best answer choice for each.

5. Dictation-Cloze: As you watch the DVD or listen to the CD one more time, fill in the blanks in the transcript of the narration.

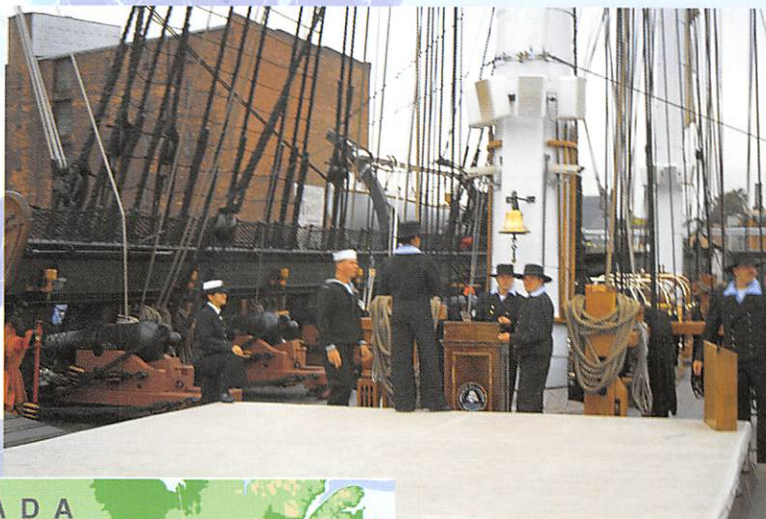
6. Dialog: This final section is a dialog (with several blank spaces) between two people who are visiting the World Heritage site that is the topic of the unit. First, read the dialog and fill in each blank with a phrase or short sentence from the box. Then listen to the dialog and check your answers. Finally, practice the dialog with a partner, taking turns playing each role.

CONTENTS

Unit 1	Statue of Liberty, USA	9
Unit 2	Forbidden City, China	15
Unit 3	Bath, England	21
Unit 4	Canadian Rockies, Canada	27
Unit 5	The Pyramids, Egypt	33
Unit 6	Ayutthaya, Thailand	39
Unit 7	Edinburgh Castle, Scotland	45
Unit 8	Machu Picchu, Peru	51
Unit 9	Taj Mahal, India	57
Unit 10	Te Wahipounamu, New Zealand	63
Unit 11	Shirakawa-go, Japan	69
Unit 12	Cappadocia, Turkey	75
Unit 13	Blue Mountains, Australia	81
Unit 14	Persepolis, Iran	87

Unit 1

Statue of Liberty, USA



General Questions

Answer these questions in complete English sentences.

- What places in the USA would you like to visit in the future?
- What images or impressions do you have of New York City?
- What do you know about the Statue of Liberty?

1. Introduction

Fill in the blanks in this summary with words from the box below.

The ^{1.} _____ thing that many immigrants saw when they arrived in America was the Statue of Liberty in New York ^{2.} _____. The statue is in the form of a ^{3.} _____ holding up a torch. It symbolizes ^{4.} _____ and a new ^{5.} _____ in a land full of opportunity.

first	freedom	Harbor	life	woman
-------	---------	--------	------	-------

2. Guess the Word



Study the notes on page 13. Then listen to the hints on the CD. Choose the word or phrase in the notes that matches each hint. Write the words on the lines below.

- | | |
|----------|----------|
| 1. _____ | 2. _____ |
| 3. _____ | 4. _____ |
| 5. _____ | |

3. What Did You See?



Watch the DVD carefully. Then read the sentences below. Write T if the sentence is true, F if it is false.

1. A man is balancing a star-shaped object. _____
2. A roller skater is pretending to play the violin. _____
3. An Edgar Degas exhibition is being held in the museum. _____
4. All the shots of the Statue of Liberty are after sunset. _____
5. There are no lights in the pedestal of the Statue of Liberty. _____

4. What Did You Hear?



Watch the DVD again. Then listen to the questions and write what you hear on the lines. Finally, choose the best answer to each question.

1. _____

- a. New Year's Day.
- b. Easter.
- c. Independence Day.
- d. Columbus Day.

2. _____

- a. Only young and fit people can skate here.
- b. You can skate in any way you want.
- c. Roller-skating become popular in the 1990s.
- d. A rollerblade has only one wheel.

3. _____

- a. A large display of famous works of art.
- b. Street performers doing their routines.
- c. Street vendors selling snacks.
- d. People skating on rollerblades.

4. _____

- a. In 1776 by an American sculptor.
- b. In the early 1800s by an Italian sculptor.
- c. In the late 1800s by a French sculptor.
- d. In the late 1800s by a Greek sculptor.

5. _____

- a. The Declaration of Independence.
- b. A copy of a friendship treaty with France.
- c. A famous portrait of Auguste Bartholdi.
- d. A list of the teachings of the Goddess of Liberty.

5. Dictation-Cloze



As you read and listen to the passage below, fill in the blanks.

The Italian explorer Christopher Columbus is said to have “discovered” America in 1492. He set sail west from Europe in search of a shorter route to India, and all his life he believed that
5 he had reached India. ① _____
_____ the West Indies got their name and why Native Americans have been called Indians.



The second Monday of October is a national
10 holiday in America called Columbus Day, and big celebrations take place in many parts of the country. The day is also called Discovery Day. In New York City, **scores of** bands **march through** town. The participants are from **all walks of life**: students, charity workers, soldiers, **you name it**. Onlookers can enjoy these splendid parades to their hearts’ content.

15 All kinds of people—men and women, young and old, rich and poor—
② _____ roller-skating to rhythmic music in Manhattan’s Central Park. Would you like to join them?

Roller-skating **caught on big time** in the 1970s among health-conscious people. “Rollerblade” is the name given to a roller skate with four wheels
20 arranged in a straight line. Many of the people moving counterclockwise in the rink are actually on rollerblades. Even if you are a beginner,
③ _____ whatever you want. “Anything goes,” as they say.

New York has a lot to do and see. The best way to get an overview of the city
25 is to climb to the top of a double-decker bus. But be careful when you stand up, or you may bump your head on a traffic light. New York is one of the world’s great financial and cultural centers. Adjacent to Central Park is the Metropolitan Museum of Art, which accommodates roughly three million ④ _____
_____ various genres and types. In the square in front of the Museum,
30 street performers amuse onlookers with their acts and **routines**.

One of the most famous statues in the world is the Statue of Liberty on Liberty Island in New York Harbor. The original Statue of Liberty was designed by the French sculptor Frederic Auguste Bartholdi, and there are now many replicas all over the world. In 1886, France presented the **copper-plated** statue to the United States **in commemoration of** the American **centennial** and ⑤ _____ 5
 _____ between the two countries. In the late 19th and early 20th centuries, large numbers of immigrants came to America from all over Europe for religious reasons or in quest of freedom—to make their dreams of a better life come true. The magnificent statue in ancient Greek costume, with its gentle and yet solemn **mien**, must have given them hope. The statue ⑥ _____ 10
 _____ a World Cultural Heritage site in 1984. Excluding the foundation and **pedestal**, it is 46 meters in height. The statue depicts the Goddess of Liberty holding a torch in her right hand and a tablet containing the Declaration of Independence in her left hand. It ⑦ _____ 15
 _____ .

Like these lucky tourists, you may even have a chance to listen to a group of singers on the ferryboat, with the Statue of Liberty in the background.

Notes

scores of ~ = many; a lot of **march through** ~ ~を練り歩く **all walks of life**
 あらゆる職業の人 **you name it** 何でも言ってください (枚挙にいとまがない)
catch on big time = become very popular **routine** 決まった出し物 **copper-**
plated 銅めっきをした **in commemoration of** ~ ~を記念して **centennial**
 100周年 **mien** 物腰、顔の表情 **pedestal** 台座

6. Dialog



First, read the dialog below and fill in each blank with a phrase from the box. Then listen to the dialog on the CD. Finally, practice the dialog with a partner, taking turns playing each role.

how about	how can I get to	is allowed to
I've always wanted	right up to	some of the sights

Satoshi arrived in New York City from Tokyo a couple of days ago. He has just introduced himself to Lisa, a girl from Spain, in the lounge at the International House in Manhattan. She gives him some tips on what to do in New York.

- S: I'd like to see _____ of the city, but there are so many interesting places. Could you give me some suggestions on where to start?
- L: Sure. _____ visiting the Statue of Liberty first?
- S: That sounds like a good idea. _____ to see it. I've seen lots of pictures of it back in Japan.
- L: It's famous in my country, too.
- S: Can I climb up to the top and get a view?
- L: Unfortunately, no one _____ go up higher than the top of the pedestal. But I'm sure you can get a good view from there.
- S: Oh, really? My father told me that he once climbed a narrow stairway _____ the crown.
- L: That must have been quite a workout. I don't think I would have the stamina.
- S: It would be fun to try, though. Anyway, _____ the ferry terminal?
- L: Just take the subway to Battery Park.
- S: Thanks for the advice, Lisa. Hey, would you like to come with me?