

Kickoff English Mystery

「キックオフ ミステリー」— 楽しく学べる総合英語

Terry O'Brien
Kei Mihara
Akinori Usami
Hiroshi Kimura



NAN'UN-DO

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Akinori Usami
Hiroshi Kimura

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はじめに

本書は自ら進んで読み、学びたくなるテキストです。不思議で謎めいたミステリーは、いつの時代も人々の知的好奇心を掻き立てます。ミステリーを味わい、謎解きを楽しみながら、知らず知らずのうちに英文に没頭している自分に気づくでしょう。

本書は各ユニットのリーディングのミステリー・ストーリーをコアにして展開します。まず自動車事故を発端に「謎」が配置されます。テレビのニュース速報は、ある若い女性がノースフィールドで車にはねられ病院に運ばれたと伝えます。これは事故なのか、事件なのか、次々と示される「手がかり」をもとに、警察はどのように「謎」を解いていくのでしょうか。読み手は面白いストーリーに、次第に引き込まれていきます。そして驚愕のクライマックスで「謎」が解き明かされます。

本書は英語の語彙や表現を「覚える」だけでなく、「考える」英語力を養うことを指針としています。効果的に配置された練習問題を解くことで、リーディング、ライティング、リスニングの力が身につくように構成されています。つまり、英語の基礎をしっかりと固め、「考える」英語力を強化することを目的とした、**初級レベルの英語総合教材**です。

本書は学生が自ら考え、判断し、問題を解決する思考力を養うことができるような形式にしています。主体的に学習できるように多彩な練習問題を盛り込み、楽しく無理なく英語に向き合ってもらえるのが特長です。

本書の特長

1. 220-280 語程度の英文を読むことでリーディング力を強化
2. 語彙の意味、T/F 問題、応答問題で、本文の内容理解度を確認
3. 60 語程度の会話文で、3 人の会話や図表などを含む問題を解き、リスニング力をアップ
4. 80 語程度の TOEIC 形式の文法問題でリーディングの基本的な表現力を補強
5. 英文を完成することでライティング力を習得
6. イラストを説明する 80 語程度の英文中の語彙を考えることで語彙力を定着

本書を使った主体的な学習によって、ミステリーを楽しみつつ、「考える」英語力を確実にマスターしてくださることを願っています。

2019 年 1 月 著者

本書の使い方

全体で15ユニットです。各ユニットはリーディング、ライティング、リスニングで構成しています。リーディングでは内容理解度を確認するために3つのパターンの練習問題、TOEIC形式の長文空所補充問題があります。ライティングでは3つのパターンの練習問題、イラスト描写問題があります。リスニングでは写真描写問題、会話文の完成や応答問題があります。

Warm-up



CDを聞いて空所に単語を書き、写真を適切に描写しているものを(A)(B)から選んでください。

1 Reading



ストーリーの内容を理解してください。

<主な登場人物>

テッド・ブライソン：BEC社の経営者で技術者

ソニア：コンサルタント会社の女性社長

ボブ・カッスルフォード：タクシードライバー

リリー・バターカップ：テッドのオフィスの向かいに住んでいる人

ビリー：ソニアの会社のドライバー

Exercises

A Vocabulary

本文中の単語について、その意味に合う語句をa～eから1つ選んでください。

B True or False

適切なボールド体の語句を選んで英文を完成してください。次にその英文が本文の内容に合っていればT (True)、間違っていればF (False)を選んでください。

C Choosing

本文の内容について、質問に対する適切な答えを(A)(B)から選んでください。

2 Conversation

A Q&A



CDを聞いて質問文の空所に単語を書き、次にその質問に対する適切な答えを(A)～(C)から選んでください。

B L&F



CDを聞いて空所に単語を書き、会話を完成させてください。

3 Text Completion

長文を完成させるため、空所に入る適切な表現を(A)～(D)から1つ選んでください。

4 Writing

A 指示に従って英文を完成してください。

B 空所内の語句を並べ替えてください。

C 空所に単語を書いて英文を完成してください。

5 Look and Write

イラストの説明になるように空所内に入る単語を語群より選び、必要なら適切な形に変えて書いてください。

Grammar Check

各ユニットで扱われる文法事項を確認してください。

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Warm-up



Listen and fill in the blanks with the missing words. Then choose the statement (A) or (B) that describes what you see in the picture.

(A) The front of the car is ().

(B) The four men are () on the pavement.

Answer ()



1 Reading



Read the passage below and then do the exercises that follow.

Good morning, and welcome to News at 7. It is a nice warm morning out there, with not a cloud in the sky—a perfect day for a holiday. But unfortunately, most of us have to go to work.

We will look at the weather in more detail a little later, but first let's catch up on the latest news. Our main story this morning concerns a hit-and-run accident that took place in Northfield at around 8:00 p.m. last night. A young woman pedestrian was hit in a crosswalk by a vehicle travelling at a high speed. The vehicle did not stop—the driver simply drove off. The impact was so great that the victim flew up over the pavement and into a car park, nearly 10 metres away. A neighbour heard something, ran out, and found the young woman lying badly injured on the ground and not moving.

An ambulance rushed the victim to St Mary's Hospital. She had hit her head and was unconscious and also had a broken leg and arm. The woman had no ID, so her identity remains a mystery. She is still unconscious, but with treatment, she should wake up and be able to speak in a few days. Doctors say she is lucky to be alive.

Notes out there 「外は」 in more detail 「より詳しく」 catch up on 「～を伝える」 hit-and-run 「ひき逃げ」 take place 「起こる」

Exercises

A Vocabulary

Match the words on the left with their meanings (a-e) on the right. Write the letters of each meaning on the lines.

1. concern _____
2. impact _____
3. pedestrian _____
4. treatment _____
5. unconscious _____

- a. a person who is walking along a street or road
- b. a way of dealing with a disease or injury
- c. force; collision
- d. in a deep sleep
- e. to relate or belong to

B True or False

Choose the word in bold that correctly completes each sentence. Then, based on the information in the reading passage, circle T if the sentence is true or F if it is false.

1. The (**injure** / **injured**) woman is quite old.
2. The neighbour (**driven** / **drove**) the woman to the hospital.
3. The woman will (**is** / **be**) able to speak in a few days.

T F
T F
T F

C Choosing

Choose the correct answer (A) or (B) for each question below.

1. Why can't all the people listening to the news enjoy the good weather?
(A) It is going to rain. (B) They have to go to work.
2. How was the woman badly injured?
(A) She slipped and fell on the pavement (B) She was hit by a fast-moving car.
3. Why was she lucky?
(A) She wasn't killed. (B) The driver of the car was a doctor.

2 Conversation

A Q&A



Listen to the conversation. Then fill in the blanks in each question below and choose the best answer.

1. Where is the _____ now?
(A) She is at home. (B) She is in the ambulance. (C) She is in hospital.
2. Where did they _____ ?
(A) In a car park (B) In a car (C) On the road
3. Why is _____ a mystery?
(A) The vehicle was travelling too fast. (B) No one knows who the woman is.
(C) There were no witnesses.

B L&F



Now, as you listen to the conversation again, fill in the blanks.

man: There's something strange on the TV news.

woman: What do you ¹() by 'strange'?

man: A young woman is in hospital. She was badly ²().

woman: So, who is she? Where does she come ³()?

man: Well, that's the mystery. Nobody ⁴() the answer.

woman: Where did all this happen?

man: A neighbour ⁵() her lying and not moving in a car park in Northfield. It looks like a hit-and-run.

3 Text Completion

Select the best choice for each numbered blank in the text below.

It's getting worse. Every morning the news ¹----- about yet another crash, where the driver doesn't stop. Parents used to teach their kids to respect others. If parents couldn't ²----- that, teachers would try. But today, parents and teachers are not allowed to shout at kids, which is why I think we have so many hit-and-run accidents. A car is like a "black magic" box. Once a person ³----- behind the wheel, the person changes into an aggressive and dangerous driver. ⁴-----

1. (A) are
(B) is
(C) was
(D) were

3. (A) drive
(B) gets
(C) holds
(D) kept

2. (A) be
(B) did
(C) do
(D) does

4. (A) All young people are the same.
(B) Enjoy life while you are young.
(C) Driving fast is great fun.
(D) We have to do something about this.

4 Writing

A Rewrite each sentence below according to the instructions.

1. The cause of the crash is still under investigation. (疑問文に)

2. The driver pulls over after hitting the woman. (過去時制の否定文に)

3. The ambulance took her to the hospital. (下線部を問う疑問文に)

B Rearrange the words in the parentheses to make correct sentences.

4. なぜドライバーが左によけたのか明らかではありません。

It is (clear / not / swerved / the driver / why) to the left.

5. その女性は道路を横切っているときに大けがをしました。

The woman was (crossing / injured / seriously / the road / while).

6. けがをしている人がいたら、できるだけ早く救急車を呼んでください。

If someone is injured, (an ambulance / as / as / call / soon) possible.

C Fill in the missing words to complete each sentence.

7. 救急車が事故現場に着くのに 10 分かかりました。

It took 10 () for the ambulance to () at the crash ().

8. 優れた治療のおかげで、その女性はけがから早く回復しています。

Thanks to excellent (), the woman is () a quick () () her injuries.

5 Look and Write

As you look at the illustration below, fill in the blanks in the paragraph that follows with words from the box. Change the word's form where necessary.

hit land keep know shock were



I saw this on the TV this morning, and I was ¹(). The announcer said that a young woman was ²() by a car or maybe a truck that was going very fast. According to the police, she flew ten metres and ³() in a car park. They say that the driver didn't stop. He just ⁴() going. The doctors at the hospital ⁵() surprised that the woman didn't die. The saddest thing about all this is that nobody ⁶() who she is.

Grammar Check

現在形

1. 現在の動作・状態

- James **works** hard most of the time. (ジェームズはほとんどの時間、懸命に働きます)
- Karen **lives** in Liverpool. (カレンはリバプールに住んでいます)
- I **like** to read mystery novels. (ミステリー小説を読むのが好きです)

2. 一般的な事実、ことわざ

- Water **consists** of hydrogen and oxygen. (水は水素と酸素から成っています)
- There **is** no royal road to learning. (学問に王道なし)

過去形

1. 過去の動作・状態

- Robert **worked** hard every day. (ロバートは毎日懸命に働きました)
- Marie **lived** in Australia. (マリーはオーストラリアに住んでいました)
- I **thought** that he was sincere. (私は彼が誠実だと思いました)

2. 過去の反復動作

- I **went** to school by bike in those days. (当時は、自転車で通学しました)

Unit 2 Did You See Anything?

there is / are

Warm-up

06

Listen and fill in the blanks with the missing words. Then choose the statement (A) or (B) that describes what you see in the picture.

(A) All the women are () their hands.

(B) Most of the women are () upward.

Answer ()



1 Reading

07

Read the passage below and then do the exercises that follow.

Good morning to all our viewers. For the second day in a row, it's a beautiful day out there. Our forecasters say this fine, warm weather will remain with us until late afternoon. So, for now at least, forget your jacket and get out and enjoy the sunshine while you can.

But now, I have a favour to ask of you. We need your help. Yesterday, we reported ⁵ that a young woman had been seriously injured and she is now in hospital—on the road to recovery, thankfully. On Monday evening at around 8, she was struck by a car or possibly a small truck and knocked 10 metres away into a car park. The driver failed to stop. If you happened to see or hear anything unusual at around that time, please let us know. If you've seen a car with a damaged front end in your neighbourhood, give the ¹⁰ police a call.

The problem is that the police cannot identify the victim. She has no ID, no mobile, no purse or driving license. And because she is unconscious, she is unable to speak and cannot tell us who she is.

The woman is about 160 cm tall, has long, dark, straight hair, and is probably in her ¹⁵ late 20s. The police have released this sketch. If you think you may know or have met the woman, please contact the police immediately. Somewhere out there, there is a driver who not only hit an innocent pedestrian, but who also criminally drove away from the scene of the accident. We must find this person and bring him or her to justice!

Notes for the second day in a row 「2日連続で」 **on the road** 「途上にあって」 **identify** 「身元を特定する」 **scene of the accident** 「事故現場」 **bring ... to justice** 「～を裁判にかける」